

## THE ACT-BELONG-COMMIT YORK SOCIETY ART & CRAFT AWARDS 2019

### Judges' Comments

Chris Malcolm, Director, John Curtin Gallery, Curtin University

Barbara Cotter, Collection Manager, John Curtin Gallery, Curtin University

---

**CATEGORY 1** Art – Oil or Acrylic, sponsored by Prudence Ford & Eric Ayling

**WINNER** Lorraine Pichugin: No.229 *White Bowl and Garlic*

This work has a strong and refined composition. It depicts simple everyday objects yet is compelling because of how it exquisitely captures subtle light effects and reflections.



**HIGHLY COMMENDED** Leesa Padget, No. 211 *Flurry*

---

**CATEGORY 2** Art – Watercolour, sponsored by York Pharmacy & Local Businesses

**WINNER** Debra Scidone, No. 260 *Moonlit Landscape*

This modest sized work very successfully captures a moonlit evening with a wonderfully understated but evocative colour palette, in a finely balanced composition.



**HIGHLY COMMENDED** Hilde Jones, No. 125 *Study of Hakea*

---

**CATEGORY 3 Art – Drawing, sponsored by Dr Duncan Steed & York Businesses & Community**

**WINNER Lorraine Pichugin, No. 230 *Flight Daydreams***

This thought provoking drawing is a beautifully restrained meditation on the interior and exterior that displays a very delicate and sophisticated technique.



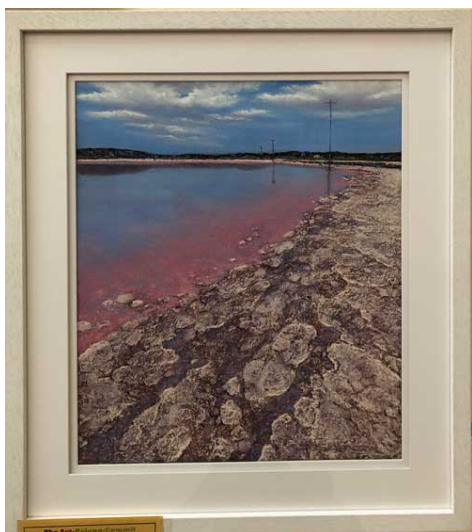
**HIGHLY COMMENDED Isabelle Borona, No. 35 *Frog under a Flower***

---

**CATEGORY 4 Pastels, sponsored by Dr Rosemary Turner**

**WINNER Julie Silvester, No. 268 *Incoming Clouds***

This extremely skilful depiction of landscape is built up with a very sophisticated technique that pushes the medium to the full extent of its capabilities.



**HIGHLY COMMENDED Sandra Nysten, No. 201 *One of a Kind***

---

**CATEGORY 5 Sculpture – any medium, sponsored by Local Businesses & Community**

**WINNER** Jane Button, No. 48 *Distant Shores*

This work brings together a beautiful and sensitive combination of materials with a conceptual underpinning that creates a thought provoking assembly of finely crafted components.



**HIGHLY COMMENDED** C. Jean Simula, No. 271 *Wings*

---

**CATEGORY 6 Printmaking – any medium , sponsored by Muntz & Partners**

**WINNER** Everlyn Sturges, No. 283 *Accidental Trees*

This work groups together three incredibly delicate images that appear to have almost grown upon the paper that enhance their organic feeling.



**HIGHLY COMMENDED** , No. 106 --*Earth---- Heaven*

---

**CATEGORY 7 Works in Wood, sponsored by Botanicalia & Local Businesses & Community**

**WINNER** **Derek Schapper, No. 250 *School of Fish***

This work successfully combines the critical selection of timber with its shimmering character to perfectly evoke the fish and their movement through water.



**HIGHLY COMMENDED N/A**

---

**CATEGORY 8 Works in Fine Metal & Jewellery, sponsored by Tricia Walters**

**WINNER** **Sultana Shamshi, No. 265 *As I Fly Over York 1***

This work showed a fine balance between a bold use of natural materials to depict the landscape with a finely crafted and minimal use of precious metal.



**HIGHLY COMMENDED N/A**

---

**CATEGORY 9 Works in Ceramics / Pottery / Glass, sponsored by Frits & Birgit Schreuder**

**WINNER Narayani Palmer, No. 215 *Sunrise***

This work brings together an elegantly resolved form with a wonderfully atmospheric surface treatment strongly suggestive of a sense of place.



**HIGHLY COMMENDED Andrew Tremain, No.300 *Crystal Sunset***

---

**CATEGORY 10 Works in Fibre / Textiles, sponsored by Prudence Ford & Eric Ayling**

**WINNER Elizabeth Humphreys, No. 115 *Leaves and Jeans***

This work successfully layers several techniques in a well-balanced combination of staining and applied image making with finely crafted hand-stitching.



**HIGHLY COMMENDED N/A**

---

**CATEGORY 11. Works in Mosaic, sponsored by the Castle Hotel & York Businesses & Community**

**WINNER**

**Emily Stockdale, No. 281 *Sunset Cockatoos***

This playful work successfully captures the spirit of movement of birds through the carefully animated arrangement of finely clipped black mosaics contrasting with the more subtle background colours.



**HIGHLY COMMENDED Margaret Bowes, No. 42 *Spring Time***

---

**YOUNG ACHIEVER AWARD, sponsored by Ann Marie & Peter Boyle**

**WINNER**

**Luke Button, No. 52 *Generation***

This work shows a sophisticated process of conceptual planning to create a work displaying solid drawing skills within a striking sculptural form.



**HIGHLY COMMENDED Isabelle Borona, No. 35 *Frog under a Flower***

---

**BEST AVON VALLEY RESIDENT – CRAFT, sponsored by The Book Nook**

**WINNER**                      **Jane Button, No.50 *Beginnings***

This work assembles an exquisitely crafted array of forms that speak of growth and transformation through evocative sculptural forms and colour.



**HIGHLY COMMENDED**   **Mick Cotter, No. 59 *Lidded Jewellery Box***

---

**BEST AVON VALLEY RESIDENT – ART, sponsored by “Wilberforce”**

**WINNER**                      **Jane Button, No.49 *Soar***

This work combines a highly skilled and economically drafted image with an interesting folded treatment of the paper and diorama construction that helps to evoke a sense of movement through space.



**HIGHLY COMMENDED**   **Jeni McColl, No. 165 *The Little Red Robin***

---

**BLANDSTOWN AWARD, sponsored by the Lutze Family**

**WINNER**                      **Cass Gartner, No.97 *A Quiet Misty Morning***

This sensitive watercolour painting successfully captures the enduring historical atmosphere of Blandstown.



**HIGHLY COMMENDED** Dallas Pegrum, No. 224

***Mystery of the Old York Hospital***

---

**FLIGHT THEME – ART, sponsored by Bendigo Bank, York**

**WINNER**                      **Jill Ansell, No. 4*Ghost in The Machine***

This work is a very provocative interpretation of the theme of FLIGHT that beautifully combines a captivating delicately painted portrait with an intriguing collection of materials arranged within a found object.



**HIGHLY COMMENDED 1**

**Corinne Jackson Scott, No. 263 *Carnaby***

**HIGHLY COMMENDED 2**

**Sandra Nysten, No. 201**

***One of a Kind***

---



**FLIGHT THEME – CRAFT, sponsored by Bendigo Bank, York**

**WINNER**                      **Anne Sorensen, No.278 *Wings***

This is a finely crafted object that skilfully brings together high levels of workmanship with a striking form with layers of internal texture and vivid colour.



**HIGHLY COMMENDED** **Betty McKeough, No. 169 *Gabriel***

**VIEWERS' CHOICE AWARD, Sponsored by Elisabeth Christmas**

**WINNER: Sandy Abbott, No.4, "Old Man"**

