

The Act-Belong-Commit York Society Photographic Awards 2018

JUDGED BY DICK STEIN

HIGHLY COMMENDED

Open Colour

Paul Hemsworth, "Personal Reflection"

Judge's Comment: Who is that? Is that Uncle Louie? No? Yes? I wan to know what they are saying...no, maybe I don't. And that's taking a good candid.

Ray Brown: "Ashburton at Sunset"

Judge's comment: Framed in a slightly unconventional manner, superbly exposed, this would make a magnificent travel brochure image.

Creative Photography

Dan Robinson, "Café Break"

Judge's comment: Bright and slightly pop palette plus the sunshine evident in this image are evocative of the best modern art. A pleasure to see.

Barrie Lancaster, "The Eyes Have it"

Judge's comment: This image shows the effects of careful layering and the harmony to be sought in different effects. It's startling but not over-done.

Monochromatic Photography

Richard Easterbrook, "Luna Dawn, Burges Siding"

Judge's comment: Perfect framing – the noisy capture might have been a colour problem but the artist converted it to a perfect impressionist photograph. Reminiscent of Gertrude Kasebier.

Richard Kujda, "Wilson's Promontory"

Judge's comment: Perfectly framed and a great combination of tones. Enough detail to reward long contemplation.

York Subject

Bryn Watkins, "Wattle in Wandoo"

Judge's comment: Good, painterly effect and soothing colour tones. This image could hang in any modern décor.