



SPECIAL THEME, 2021 (optional)

“Isolation”

Note: These entries must also be entered in one of the categories listed below.

Two \$500 each Special Theme Awards offered:
one in Art Section; one in Craft Section.

Art Section

Category Awards: 1st Prize \$500.00, 2nd prize \$300.00

Categories:

1. Painting, Oil, Acrylic, Watercolour
2. Drawing incl. Pastels, Printmaking or any mixed medium
3. Sculpture, Glass, Works in Fine Metals, Jewellery

Best Avon Valley Resident Entry in Art

\$500.00 (All eligible works entered automatically)

Craft Section

Category Awards: \$500.00, 2nd prize \$300.00

Categories:

4. Ceramics, Mosaics
5. Fibre & Wood

Shirley Lutze Memorial Blandstown Award \$500.00

Works from categories 1-4 are invited to enter this Award.

See accompanying leaflet.

(Please tick the B/town box on the entry form if you wish your entry to be eligible for this Award.)

Best Avon Valley Resident Entry in Craft

\$500.00 (All eligible works entered automatically)

Young Achiever Award \$250.00

Young people between the ages of 13 and 21 are invited to enter.

(Please tick the YA box on the entry form if you are eligible for this Award.)

Viewers' Choice Award \$500.00

To be announced at the close of the exhibition.

SPECIAL THEME

“Isolation”

AWARDS \$500 each

Sponsored by

York & Districts
Community Bank® Branch



Two awards will be made for the entries in any Category which best depict this theme.

One Award (\$500) will be made to an entry in the Art Section (whichever best depicts this theme, regardless of category)

One Award (\$500) will be made to an entry in the Craft Section (whichever best depicts this theme, regardless of category)

Awards Calendar, 2021

September 13 (Monday)

Close of entry applications
(Late entries not accepted)

Oct. 2-3 Sat., Sun.) Entries accepted at York Town Hall (Lesser Hall) between 11am and 3pm.

October 4-5 (Mon., Tues.) Entries accepted in York Town Hall Lesser Hall, 10am-4pm.

October 9 (Saturday)

Exhibition Opening and Announcement of Awards, 2.00pm. All entrants are cordially invited to attend.

October 9-17 Exhibition open to the public, 10am-4pm daily.
Thursday 14 October: 10am-7pm

October 17 (Sunday) Exhibition closes, 3.30pm.

Works may be collected at 3.45pm - 5pm

October 18 (Monday) Works may be collected from York Town Hall, 10am-3pm. All other times by arrangement.

Enquiries

Phone 0428 322 167

email: arts.yorksociety@westnet.com.au

www.theyorksociety.com



Presented by *The York Society Inc*

The Act-Belong-Commit Art & Craft Awards



Optional special theme for 2021:
“Isolation”

9th-17th October
York Town Hall

Registration closes:

Wednesday, September 13th, 2021
Prize Pool \$7250



The York Society, Inc.

ABN 96 981 698 403

For enquiries ring Liz: 0428 322 167
email: arts.yorksociety@westnet.com.au

Forms may also be downloaded
from the website:

www.theyorksociety.com

ENTRY FORM

Post this section to reach:

The York Society (Inc) Art & Craft Awards, PO Box 587, York 6302
by 5 pm Monday, September 13th, 2021. Late entries not accepted.
Photocopies of this form are acceptable.

Please print clearly.

***Tick the box next to 'Isolation' if you wish your work to be considered for this award.**

***Tick the box next to B/town (Blandstown) if you wish to be considered for this award. (See accompanying leaflet)**

***Tick the box next to YA if you wish to be considered for the Young Achiever Award.**

Mr/Mrs/Ms.....

Postal Address.....

.....P/c.....

Phone.....

Email.....

Category.....Isolation

Title..... B/town

Medium.....Price.....YA

Category.....Isolation

Title..... B/town

Medium.....Price.....YA

Category.....Isolation

Title..... B/town

Medium.....Price.....YA

Category.....Isolation

Title..... B/town

Medium.....Price.....YA

FEE AUS\$20.00 PER ENTRY (\$15 if Young Achiever entrant) TO REACH US BY 13 SEPTEMBER, 2021

If paying by Direct Deposit (EFT) make payment to the York Society A&C account: BSB 633000, ac. 162456347. Type your surname followed by the word "entry" in the details.

The form must still be sent by email or snail mail. Include on the form "paid by direct debit".

Total Fee enclosed: \$(non-refundable)

Age (Young Achiever entry)..... \$15 fee per entry.

I declare that I have read and understand the Conditions of Entry and agree to abide by them.

Signed: Date:

CONDITIONS OF ENTRY

1) Each entrant may submit up to 4 original works.

Only 3 works may be entered in any one category.

2) Entrants must be residents of Western Australia.

3) Work must be original, completed since Jan. 2020, and not previously exhibited in the Avon Valley. Craft must be designed by the entrant and made by hand, or with the use of appropriate and necessary tools.

Works from commercial kits or plans are not eligible.

4) Works must be suitably presented to exhibition standard. Hung artworks and craftworks, framed or unframed, should not exceed 1.5m in either dimension, including frame if any, and should be ready to hang with secure fittings and wire or cord as applicable.

5) Mosaic works entered in Category 4 must not exceed 1m in height or width for wall hanging items or 1 x1m of floor space for free-standing items.

6) All works except those from "Young Achievers" must be for sale. Asking price must include the 25% commission levied by the York Society.

It is desirable, but not obligatory that entries from "Young Achievers" be for sale.

7) An entry ID must be attached to the back bottom L-H corner of each work. ID labels will be sent to you by email where possible, otherwise by Australia Post, on receipt of your entry form and fee, approx. two weeks before the Exhibition. Any changes to titles or prices should be made at least one week prior to the Exhibition.

8) Entry Forms must be accompanied by a cheque or money order made out to The York Society, Inc., at the rate of \$20.00 per work (\$15 for Young Achiever entrants) and must be received by the Society by 13th September, 2021. No late registration will be accepted and the entry fee will not be refundable.

9) The judging panel will view all entries received, but the organisers reserve the right to select works for exhibition, and some entries may not be exhibited. If, in the judges' opinion, there is no entry of an adequate standard in a section, they may refrain from making an award. The judges' decision is final and no correspondence will be entered into.

10) The organisers may permit any work to be photographed for publicity, York Society catalogue or archival publications.

Delivery:

11) Entries should be delivered to the York Town Hall 11am - 3.00pm, Saturday 2nd October or Sunday 3rd October or 10am - 4pm Monday 4th October or Tuesday 5th October, or mailed to the York Society, PO Box 587, York, 6302 or delivered by Courier to the York Town Hall to arrive within the above dates. No works will be accepted after these dates.

12) Works may be delivered earlier than the above dates by prior arrangement. Ring Liz, 0428 322 167.

13) Works must be securely packaged and delivered free of all charges to us. No payment whatsoever shall be made by the York Society for freight or other charges incurred in the delivery or return of exhibits.

All packages and wrappings must be clearly marked with the name and address of entrant and number of items contained.

Collection:

14) Works may be collected only from Society stewards at the Town Hall from 3.45-5.00pm on Sunday, October 17th or Monday, October 18th, 10am-3pm. Other times must be arranged by appointment, ph. 0428 322 167. After 30 days, unclaimed work will become the property of the York Society. Persons other than entrants or purchasers may collect works only with written authority. Alternatively, works will be dispatched to you if you have arranged and prepaid a courier service or they may be sent to you by Australia Post COD.

15) Entries may not be removed from the Town Hall before 3.45pm, Sunday, October 17th. Sold works may be picked up at 3.45pm after the closure of the exhibition.

Insurance:

16) Entrants are responsible for arranging their own insurance. The York Society will take all reasonable care with submitted works, but shall not be responsible for loss or damage to works while they are in the custody of the Society or its agents.

AWARD FOR AN ARTWORK DEPICTING 'BLANDSTOWN' (\$500)

This prize was inaugurated in 2009 for a work in one of the following categories:

1. Painting, Oil or Acrylic
2. Painting, Watercolour
3. Drawing
4. Pastels

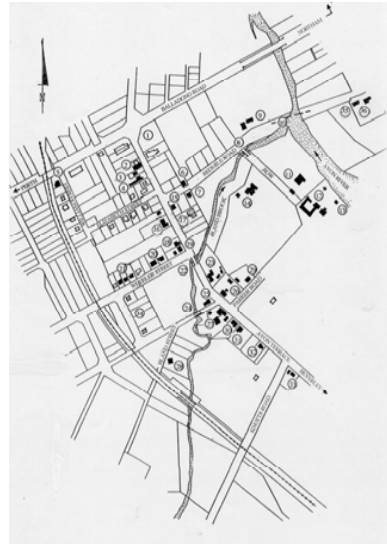
The work must depict a building or some other aspect of the area of York known as 'Blandstown'.

This area is bounded by Henrietta St/ Balladong Rd, the Railway Line, Knotts Rd and the Avon River. The area also includes the Residency Museum and the Old York Hospital in Brook St. A map showing the boundaries of Blandstown can be found on the reverse of this page and on the website,

www.theyorksociety.com—follow the link to the Arts page.

The Award is made by the Lutze family in memory of Shirley Lutze who died early in 2009. Shirley was a great advocate for the heritage conservation of Blandstown as well as being a very active member of The York Society.

The York Society is most grateful to the Lutze family for this Award.



Drawing by Ken Betjeman kjb©2006

- Key to places**
1. St John Church 1840/61/1905 & St John cemetery 1840 closed 1890
 2. Bakery 1870
 3. Monger Cottage 1874
 4. Lone pine 1869/80 burnt 2006
 5. Crossing Cottage 1885
 6. Kenworthy Cottage 1880
 7. Clermentine Cottage c1890
 8. Heal's Bridge to Bridge House c1860
 9. Redmile I & II c1853/60 & site of Du Bois Agett's Cottage c1835
 10. Avon ford c1831 & Parker Bridge 1861 site
 11. Bridge House c1860
 12. Balladong farm, stables, granary shearing shed and smithy c1848/50 & flour mill c1858
 13. Heal's cottage c1834 site reconstructed
 14. Balladong House 1890
 15. Rosemary Cottage c1850
 16. King's Head Inn 1848 & Cottage
 17. Site of carpenter/joiner workshop 1875 & Old Powerhouse c1910 demolished 2005
 18. Music Room House c1911/19
 19. The Old Bakery c1860/c90
 20. Wheeler brothers' houses c1870 : Revett House & Wheeler House
 21. Wheeler workers' cottages c1870 : Wheeler, Kitty-Paw and Eglantyne cottages
 22. Bland Bridge rebuilt 1934
 23. Wansbrough Cottage c1859 & Wansbrough House c1860/65
 24. Duckham's Bridge
 25. Brook Cottage c1856/80/90
 26. Langsford House c1873
 27. Albion Hotel c1859
 28. Eliza Cottage c1840/60
 29. Longbottom Cottage c1875
 30. Duckham's Lying-in House 1863
 31. Butcher Shop Cottage c1870
 32. Cartref Cottage c1850/88
 33. Bygrave Cobbler 1880 & House 1884
 34. Railway workers' cottages c1950
 35. York Hospital c1852 and 1894/96
 36. Convict Hiring Depot 1852/55 closed 1874 & Magistrate's Residence c1875